



Shepherdstown Film Society

The Shepherdstown Film Society announces its fall 2019 season, in partnership with Shepherd University's Scarborough Society. The movies listed below will be screened on Fridays at 7 PM in Shepherd University's Reynolds Hall. Foreign language films are in the original language with English subtitles and closed captions or subtitles are also used for English language films, when available. All films are followed by a post-film discussion. Admission is FREE!!

MOVIE SCHEDULE



- **September 6** “**First Reformed**” (2017; R) by Paul Schrader; 113 min.
Discussion led by Randall Tremba.
(preceded by opening reception at War Memorial Building at 5:30 PM)
- **September 13** “**Jane**” (2017; PG) by Brett Morgen; 90 min. Presented in
collaboration with the American Conservation Film Festival (ACFF).
- **September 20** “**Beloved**” (1998; R) by Jonathan Demme; 2 hours and 52 min. Presented in
conjunction with Shepherd University's Appalachian Heritage Writer-in-Residence
program. Discussion led by Dr. Julia Sandy.
- **October 25** “**Liyana**” (2017; G) animated documentary by Aaron Kopp and Amanda Kopp;
77 min. Discussion led by Winnie Bernat.
- **November 15** “**Modern Times**” (1936; not rated) classic silent film by Charles Chaplin; 87 min.
Discussion led by Mary Stanley.
- **November 22** “**The Cakemaker**” (2017; not rated) by Ofir Raul Graizer, in English, Hebrew and
German; 113 min. Discussion led by Lex Miller.

The Shepherdstown Film Society is a coalition of interested individuals and organizations dedicated to bringing more quality films to Shepherdstown. The fall film series is made possible through a partnership with Shepherd University's Scarborough Society and is also supported by Friends of the Shepherdstown Library (FOSL). For further information on these and other films, please visit our website at www.shepherdstownfilmsociety.org or contact Lisa Welch (304-876-1837, lmwelch@frontiernet.net) or Mina Goodrich (304-876-2159).